KEYWORDS - History Book

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symbols: ~ information missing or overall weak entry
+ strong entry
* deservers large spread of text and/or images

YEAR 00 (1982)

***StoreFront inauguration: Performance A-Z** Sep 18-Oct 13,1982
A series of 26 different performances on consecutive nights to explore the complexity and diversity of performance art.

KEYWORDS: public infiltration
provocation
TEXT: *Seltman intro-3 pgs.
A-Z invitation-1 pg.
IMAGES (7-8): good b&w of Kyong & Seltman (#26 best; also 23,24)good color of SF; also could use scan of original flier w/sign language symbols
lots of b&w film strips w/o proof sheets--perhaps use sequences of strip images

Gowanus Canal Redefined Oct 18-29
An exhibition of competition entries for redesign of the Gowanus Canal area of Brooklyn.

KEYWORDS: social archeology
cartography, tracking
odor, toxicity, decay
abandonment, redemption, rehabilitation
TEXT: really good stuff by Frank Shifreen; history of area and project and proposal; also some good artists' proposals
IMAGES: very few--mostly of existing canal area

~Toshio Sasaki, Drawings in Lead Nov 2-28
minimal press release; several images

YEAR 01 (1983)

THIS YEAR IS MISSING FROM FILES : Only press releases or short program descriptions, no image

YEAR 02 (1984)

~Mirrors, Howard Rosenthal April
press release only

~Architecture and Consciousness, Dan Coma May
press release only

~ **Five Projects for Manhattan**, Kyong Park June
press release only

***Adam's House in Paradise** Sept 13 - Oct 7
Design proposals for public housing on the Lower East Side that could incorporate Adam Purple's garden and save it from destruction.
centrifugal asymetry
ownership, domination
the garden, the labyrinth, the serpent in the garden
organic debris
TEXT: many interesting texts and legal documents; should be a large spread (good texts by P. Philips, L. Lippard and by Purple)
IMAGES (8-9): good b&w of Adam in garden; sequence of growth of garden; Lebbeus Woods & Imre Makovecz

~Stephen Pearson, The History of Domestic Flight Oct
2 images; short press relese

YEAR 03 (1985)

~Leonid Sokov, Sculpted Soviets March
some good images; nice color of SF facade at old location

After Tilted Arc Nov 7-Dec
mortality
alterior meanings
TEXT: good long text by Tom Finklepearl
Note: generally better quality and more interesting that Before Whitney

~Before Whitney Dec 6-29
70 responses and alternatives to the controversial addition proposed by Michael Graves for the Whitney Museum.
KEYWORDS: multiple choice test
fishbowls, cages
afterwards, afterworlds
revision(ing)
TEXT: fairly long intro text plus short project descriptions
IMAGES (4-5): most of the projects aren't that interesting; I would suggest only using a couple.

YEAR 04 (1986)

~Critical Regionalism/ New York Jan 15-feb 7, 1986
BA BAARC, Dan Coma, Neil Denari, Diller + Scofidio, Laurie Hawkinson, Michael Kalil, Katherine Krizek, Taeg Nishimoto, Kyong Park, Peter Pfau/Wes Jones, Allan Wexler, Lebbeus Woods
at Gallery 400, Chicago, IL

No text
IMAGES: only 2 slides by Laurie Hawkinson

Dan Graham, Exhibition of Environmental Aesthetic (NY) Feb 1-23
The condition of perception in shaping public and private life. The installation included three pavillion/sculptures using reflective glass to record changing conditions of light and shadow and public activites.

KEYWORDS: subjectivity of space
pavillion, house, temple, garden
observatory, refuge
the illusory home
intimacy production
the strategy of fragility

TEXT: brief press release; good long text from SITE about DIA pavillion (not in computer)

IMAGES (3-4): there are several slides of SF installation that are hard to read; slides of other similar pavilian projects are more interesting

Note: inaugural exhibit at 97 Kenmare St

Homeless at Home Mar 2-29
An exhibition of designs for shelters and alternative housing for the homeless

KEYWORDS:
TEXT: none
IMAGES (6-7): about 2 sheets of slides; about 6-7 are interesting; some aren't very readable

Note: See Temporary Public Art in 1988.

~Retrospective of StoreFront Dec 4-27
Group Exhibition

TEXT: none
IMAGES(0): 9 slides--all not very interesting installation shots; can't see individual work

YEAR 05 (1987)

~Future of StoreFront Jan 8-30, 1987
Group Exhibition

TEXT: none
IMAGES: none

~Luca Pizzorno, Urban Ritual Feb 5-28
Large cut-outs of human figures made from discarded tin and sheetmetal, primitive urban works.

TEXT: short press release

IMAGES (0): lots of b&w shots but I would suggest eliminating this exhib from book

Notes: very weak

~Russell Epprecht, Mexican Vision

program text only

~Taeg Nishimoto, Gordon Gilbert, Kyong Park, Existence

program text only

~Berlin/New York May 7-31

Collaboration of artists from Berlin and New York in a multi-media project of painting, sculpture, performance, film and literature with the urban landscape as site and industrial and communications technology as conceptual basis.

program text only

+Diller + Scofidio, bodybuildings Sept 10- Oct 3

Body-shaped wall fixtures project light over which slide images hovered. The works deal with issues tangential to architecture including gravity, perceptual systems, display and theater.

KEYWORDS: gravity, derangement, gravitational derangement
the aesthetics of danger
looking at looking
the screen, display

TEXT: 2 pg review by Dennis Dollens published in SITES
additional texts on specific projects that were presented

IMAGES (11+): absolutely fantastic images; use as many as you can; however, I don't know how many relate directly to SF exhibition.

Note: FRONT magazine

Terry Lee Dill, Sculpture toward Architecture (NY) Oct 8-31

Sculptures which draw on and amplify familiar structures like bridges, solar panels, oil derricks and factories to create a personalized and visionary architectural reasoning.

KEYWORDS: fantasy
saturation
mechanisms

TEXT: 1 graf press release from catalogue

IMAGES (3): 9 good slides; however, the sculptures all look rather similar so I would suggest just using a couple (or 3) images.

Landscape of the Future, Othmar Zechyr Nov 7-28

~Macdonald and Salter, Building Projects (London) Dec 3-Jan 3, 1988

TEXT: rather dull piece in newletter by Colin Amery; I suggest not using this: Sorkin's text is much better and Lebbeus Wood text is OK too.

IMAGES (0): some b&ws of installation which aren't very interesting; I wouldn't suggest using them

Note: first extended newsletter with text & photos

YEAR 06 (1988)

Temporary Public Art Jan 14-Feb 13, 1988

Five artists whose work explores ephemerality

KEYWORDS: ephemerality
monuments, preservation
cyclical vs. consecutive time
domicile

TEXT: Patricia Phillips reprint good

IMAGES (11+): great images; however, we need descriptions of projects. Could use COLOR, especially for Ericson/Zeigler

Notes: Wodiczko--reproduction rights form. This exhibition is somewhat similar to Homeless at Home (1986) but the overall quality of the work here is much better--if necessary eliminate Homeless at Home.

Lebbeus Woods, Centricity: The Unified Urban Field (NY) Feb 19-Mar 19

Drawings and models of three projects: an International Communications Center in Paris, a conversion of Times Tower in NYC, in celebration of the Third Millenium, and a building called *Epicyclarium*, designed to produce a continuously evolving world image.

KEYWORDS: energetic form
continuous reunification
the unity of order and disorder

TEXT: no flier, but great short Lebbeus text with boldface maxims, etc.-manifesto form

IMAGES (2): 2 good b&w prints; one of QUAD 9A; otherwise, only basic installation shots (not very good)

Note: emphasize later exhibition of Lebbeus

Coop Himmelblau, The dissipation of our bodies into the city (Austria) Mar 24-Apr 23

Environments that respond to the individual; an architecture of damage based on the decay and neglect that result from human habitation.

KEYWORDS: emotive architecture; tough architecture

TEXT: best is Dollens text from flier; but Coop statement and Dollens review also good

IMAGES: (2-3)) installation shots showing superimposition of city plan and their faces; use a couple only

Tadashi Kawamata, From Destruction to Construction Apr 29-Mar 28

KEYWORDS: illogical genesis
illegible configurations
intervention, parasitism

TEXT: review by Patricia Phillips

IMAGES(5-6): lots of good slides; however, much of the work looks very similar so I would limit the images

Peter Cook and Christine Hawley, Metamorphosis Sep 8-Oct 8
(Frankfurt/ London)

The installation presented three projects. Their work has been called melting architecture or lyircal mechanisms; based upon a mechanized and organized starting point, the parts progresively change.

KEYWORDS: regulating systems
cities
metamorphosis

TEXT: no flier; 3 typewriten pages by the architectects about the 3 projects--need editing.

IMAGES (6-7): great looking designs

Steve Barry, Poseidon Oct 14-Nov 12

An installation, responding to the triangular shape of StoreFront, which involves the viewer in an exploration of perception and scale.

KEYWORDS: machines
antics

TEXT: a couple of paragraphs in flier

IMAGES (1): one good b&w of the SF contraption

~Simultaneous Concepts Oct 14-20

Project DMZ Nov 22-Dec 18

Group exhibition of theoretical proposals for events, strategies, objects and ideas for alternative use of the demilitarized zone between North and South Korea, with the theme of the reunification.

TEXT: long background in flier; texts on some projects--the history and concept is more interesting than the projects themselves

IMAGES (15-20): big image spread including both background & specific project images

YEAR 07 (1989)

Bente Stokke, The Ship (Norway) Jan 18-Feb 12, 1989

A site-specific installation that uses ashes and dust and archetypal forms to evoke a sensual relationship to a space and its existence in time.

KEYWORDS: impermanence, decomposition, transience
navigation

exposure
the necessary

TEXT: good text and poem by artist; essay by Per Kartvedt not very good

IMAGES (4): I would use 2 installation shots; one texture shot plus ship diagram

Mike Webb, Speed 89 (London, England) Feb 2-Mar 19

High-tech convertible designs for an impermanent, consumerist culture

KEYWORDS: container, the contained
luxurious appointments
nomadism
polymorph, hybrid
hardware

TEXT : no flier; 1 page review;1 page artist statement

IMAGES (0): no slides; only graph which is not titled; unclear (too bad; description of projects is tantalizing)

Notes: request slides

+Ken Kaplan, Ted Krueger, The Renegade City (?) Mar 29-Apr 23

Models for new city constructs based on telecommunication, transportation, aqua culture and other technologies.

KEYWORDS: opportunism
regeneration
visionary urbanism
anit-nature

TEXT: use flier; 1 pg.

IMAGES (5-6): 6 excellect b&w (plus slides of same)
3 good color installation shots

***Imre Makovecz, Architecture of Imre Makovecz** (Hungary) May 3-27

Architectural plans and models that utilize traditional Hungarian and organic forms and that strive for communication between sprit body, material and landscape.

KEYWORDS: the spheric drive
synthetic attitude(s)
redemption, God
antropomorphism
organicism

TEXT: 5 pages Makovecz; edit somewhat but maybe less cuts than were taken for flier; 1 page critical essay

IMAGES (11+): lots of excellent color slides & b&w photos--use image spread

Sandy Gellis, Earth, Air & Water Studies Sep 19-Oct 14

Projects that involve natural process to explore the boundaries between order and chaos.

KEYWORDS: incremental intervention
weather
encrustation

TEXT : short statement & intro

IMAGES (8-9): 1 sheet color slides

***Zvi Hecker, Spiral, Serpent and Sunflower** (Tel Aviv, Israel) Oct 24-Nov 18

Experiments to generate organic architectural entities from inorganic materials.

KEYWORDS: organic illusions/illusionary organicism
defiance
disguised coherence

TEXT: short intro in flier; 1 page notes on the spiral (good)

IMAGES (8)--COLOR?

***Neil Denari, Too Close: Cosmos Mechanicool** (LA) Nov 28-Dec 23

Designs that explore technological responses to physical (natural) laws.

KEYWORDS: extension,projection
artificial recovery
the elegance of the mechanical
the entropic path

TEXT: short statement in newsletter plus good Holtzer-like "truisms" to run in large boldface

IMAGES (lots) -- COLOR?: 3 sheets color slides--really great images; nice combo of bright color on basically b&w shots

YEAR 08 (1990)

~Enric Miralles and Carme Pinos, Projects 1985-90 (Spain) Jan 16-Feb 10, 1990

Plans/models for architecture that stresses social interaction, communication and engagement between viewer and user.

KEYWORDS: circulation
first- and third-degree boundaries, degrees of boundary; strategies of engagement

TEXT: A number of long texts from book; better to use only short intro by Dennis Dollens

IMAGES overall weak; some images of drawings

Bolles-Wilson, Western Objects, Eastern Fields Feb 20-Mar 17

Projects which utilize new understandings of perception based on cinematic questioning of the authenticity of objects and computer originated transparence.

KEYWORDS: tranparency
the void
scalelessness

fragmentation
TEXT: use longer version than in flier
IMAGES (11-12): lots of color slides; Cyquest

+Formalhaut (Frankfurt, Germany) Mar 27-Apr 21
Projects and interventions that challenge traditional ideas of territory and architecture.
KEYWORDS: skinning, wrapping
antics, games, play
game tactics, strategies
territorial dominance
TEXT: fairly long, critical essay
IMAGES (8): 11 slides; all good

~Post-Consumerism, Designs for City Newstands Apr 26-May 24
Designs and Ideas for the Waste Stream
KEYWORDS: the waste stream, garbage
TEXT : good texts, especially Wells
IMAGES: 1 page slides, not very interesting; some not described in text so not clear
Notes: overall weak--the idea is good but the projects are not so inspiring; check to see if we have Cyquest of newletter images

***Project Atlas** Sep 18-Oct 13
An international competiton for projects to investigate and transform an artifact of the nuclear age, the Atlas missile base.
KEYWORDS: submergence, subvergence
hardware
inversion
burial
extinction-survival
blisters of humanity
God, post-God
TEXT: big spread; lots of good texts

***Dan Hoffman, Architecture in an Inverted Field** (?) oct 19-nov 17
An attempt to inhabit the space of vision without inversion; a study of compression-tension relationships in the body.
KEYWORDS: the fulcrum, the cross
inversion, inverted fields
gravity, compression, counterweight
compensation
simulated freedoms
the cone of projection
TEXT: good long theoretical text in flier; also "Survey of the 35th Parallel"

IMAGES (11-22): tons of great images; installation shots

+Yukinori Yanagi, Hi-No-Maru (Japan) dec 18-jan 19
Works that explore the current condition of movement within entrapment. The installation at StoreFront creates a whole sphere by reflecting the triangular wedge infinitely.

KEYWORDS: wandering, mobility, the automobile, migration
permanent travel
the music of intake/excrement
waste transformation
entrapment of movement

TEXT: short artist's statement plus good descriptions of projects that were not included in flier--his StoreFront project is not as interesting as his other work (same as Formalhaut) Kyong intro, needs edit

IMAGES (9): 8 good color slides; several good b&w installation `shots plus plan diagram

YEAR 09 (1991)

~Luc Deleu, Scale & Perspective Feb 1-23, 1991

KEYWORDS: city, the waste stream, garden, utopia, monuments, scalessness, manifesto, containment, laboratory

TEXT: manifesto which is a bit long but has some choice parts

IMAGES (3): a sheet of slides; most not very readable

+Pearson Post Industries, Operation Desert Cloud Mar 26-Apr 20
An installation of defense entertainment technologies the Tele-Poduium launchers, the Guldbag TM, and the Emergency Broadcast Network.

KEYWORDS: hardware, weapons, war, defense, entertainment, laboratory, hybrids, the space of the screen, inversion

TEXT: fantastic long text in flier

IMAGES (15-20): lots, should get a big spread; some can be printed small as TV monitor shots

~Empty Pedestals Project Apr 25-May 25
A group exhibition, conceived by Marc Blane, to begin a dialogue concerning making public art in an urban environment. The starting point are pedestals in New York City which are now devoid of their sculptures.

KEYWORDS: monuments, the void, extinction/survival
decay

TEXT: short text in flier plus miscellaneous project descriptions

IMAGES(8-10): lots of good slides of original monuments; most of the project slides are not that interesting--love the ghetto blaster, and a

couple others--maybe use only 4-5 project slides and several slides of monuments.

+Mel Chin, Degrees of Paradise (NY) Sep 13-Oct 26
An introduction to The State of Heaven, an immense floating hand-knotted carpet serving as a symbolic and sacrificial sky, which will be destroyed and amended according the actual degree of ozone destruction.

KEYWORDS: inversion, utopia, garden, gravity
regulating systems, map/cartography
biological vs mechanica processes

TEXT: text in flier is edited version of proposal--could use longer version

IMAGES (5-7): the piece itself really only needs three slides; however, there are a ton of installation shots and some of these might be nice given the extent of installation involved. There are also slides of other Chin work which could be used.

+Camilo José Vergara, The New American Ghetto (NY) Nov 6-Dec 21
Photodocuments of the crisis in public housing and urban community development. Exhibition also included an analysis of the decay of the Mott Haven section of the Bronx generated by 13 students under the direction of Richard Plunz.

KEYWORDS: shelter, transience, decay
extinction/survival, house/home

TEXT: good text in flier; we also have longer articles by Vergara but I don't think we need more text than flier

IMAGES (8-11) We don't have that many good ones available in the files---can we get more? Richard Plunz materials would be great in color. Note: This was published in Mortal City already

YEAR 10 (1992)

+Cathcart, Fantauzzi and Elslander, Unprojected Habit Feb 8-Mar 14, 1992
(Ottawa, Canada)
Five portable toilets installed into the StoreFront facade accessible to the public.

KEYWORDS: facade, intervention, inversion, the void
strategies, ruin

TEXT: fantastic texts by the architects

IMAGES (3-4): 3-4 good images of toilets; lots of good slides of other projects

~Gunther Domenig, Memory of the Future (Austria) Mar 21-Apr 25
Recent works: drawings, photos, models. Domenig combines recollections of human memories and a relationship with physical landscape, allowing form to emerge by means of geometry.

KEYWORDS: fracturization, anthropomorphism

bio-mechanics
house
TEXT: pretty stodgy short text in newsletter
IMAGES: one sheet of slides of pojrects

+Future Systems (London) May 6-June 6
Architectural projects that incorporate technological advances from the automotive, marine, aviation and space industries.
KEYWORDS: hybrids, polymorphs
skins, blobs, machine
shelter
collapse, migration
TEXT: good text by Kyong, needs edit; also good descriptions of each design, esp. Green Building
IMAGES (8-10): lots of good slides of projects

ECO-TEC International Forum (Corsica) Sep 1-14

+Mark West, Pressure Buildings and Blackouts Sep 26-Oct 31
Architectural forms made of concrete poured into fabric tension membranes; drawing created by blackening and erasure.
KEYWORDS: the cone of projection, gravity, facade
the spheric drive, skin, containment
TEXT: great long text by Dan Hoffman
IMAGES (8-10): lots of good Cyquest

~Dagmar Richter, The Art of Copy: Reading the City (LA) Dec 5-Jan 15
Projects that revision cities by integrating various historical plans, traces and readings.
KEYWORDS: city
copying, recycling
misreading as a critical tool
map/cartography
TEXT: good long text in flier
IMAGES: lots of cyquest images of plans and models; to me the plans are more interesting visually than models.

YEAR 11 (1993)

~Rashid 1993
no text; 8 images of SF installation that are pretty incomphensible

~Michele Saee, Body Object, Landscape (LA) Apr 3-May 1
Exhibition for plan for Piazzle Roma in Venice which uses the structure of the bridge to bring together disaparate elements and histories.

KEYWORDS: physical systems, container
witnessing
inclusion
the production of invention
recollection
TEXT: long, not very interesting text about project in newsletter; I prefer parts of the 1995 text
IMAGES: 4 decent shots of SF installation plus 3 details; tons of slides of other work (slick design projects)

Smith,Miller & Hawkinson, Discontinuous Spaces May 8-Jun 9
Four projects based on inclusion and dynamics rather than a master plan.
KEYWORDS: recollection
the laboratory
dilation, inclusion
the limitations of vocation
TEXT: good, several page descriptions of each project
IMAGES: weak; CAD drawings of each project, a few slides of SF installation

~Architecture Beyond Building Apr 13-May 18
A series of dialogues between a writer and artists or architects.
no text

ECO-TEC International Forum 2 (NY) Apr 24-25
Ecology of the Artificial

ECO-TEC International Forum 3 (Corsica) Jun 18-Jul 3

Vito Acconci & Steven Holl, Collaborative Building Project **Nov 13-Dec 30**
KEYWORDS: facade
public vs. private
margins
TEXT: long text by Kyong and interview; both good
IMAGES: only one image of facade plus plan drawing; lots of slides Holl's work/ what about Acconci?

YEAR 12 (1994)

Peter Noerer, Upstairs Down: The Pit, the Tower, the Terrace-Plateau
KEYWORDS: extension/projection, museum, hybrids, excavation
TEXT: so-so text by Kyong
IMAGES: lots of images

Laura Kurgan, You Are Here: Information Drift Mar 12-Apr 16, 1994

Kurgan uses satellite-based technology to investigate the drive to orient or position. A GPS receiver positioned on StoreFront's roof constantly trasmitted real-time readings to a computer in the gallery.

KEYWORDS: mapping
orientation/disorientation, drift
data space, information zones
accuracies
parallel (parallax) space
scalelessness
revolution in measurement
the lure of exact location
readings in real time
weapons delivery
target acquisition
the obstacle of distance
the space of the screen

TEXT: approx. 6 pgs. in newsletter; great text

IMAGES: 5 b&w graphics of satellite dots at SF
8 graphics relating to pathfinder technology
some color slides, not as good

+Lebbeus Woods, Freespace Project

KEYWORDS: monuments, war, civilization, networks
polycentrism
recursive transformation

TEXT: fantastic Lebbeus text

IMAGES (8-10) : many slides of installation; probably 8-10 good ones
a couple great color slides of individual drawings

Notes: images would be good in color

+Queer Space Jun 18-Jul 30

A group exhibition that explores the role of space in questions of sexuality.

KEYWORDS: orientation
identity
deviation, private space/body

TEXT: good intro; theoretical texts in flier also good project descriptions--will be text-heavy spread

IMAGES(1-2): 7 slides; some not very clear; good one of Maura's dumpster

~Michael Sorkin Studio, Suburbs of Utopia Oct 1- Nov 12

Architectural projects with social and theoretical intentions.

KEYWORD: artificial adjacency
promiscuity of linkages
reconstitution

TEXT: project descriptions

IMAGES: none

Andrea Blum, Domestic Arrangement 2 (NY) Nov 19-Dec 31
The projects use furniture to fetishize aspects of the body and to explore site/audience relationships on an intimate scale.
KEYWORDS: permeation, subversion
city, fulcrum, surveillance, map
history, private space/body
TEXT short (several grafs) descriptions of 4 projects
IMAGES: couple of good slides of SF installation
Note: did exhibition include only furniture works or what was in flier?

YEAR 13 (1995)

+Warchitecture-Sarajevo: A Wounded City Feb 4-Mar 18, 1995
(Bosnia-Herzegovina)
An exhibition, created by the Bosnia-Herzegovina Association of Architectects, which documents the combined physical and psychological assault against the civilian population by presenting one of the main forms of aggression: the destruction of architecture in Sarajevo.
KEYWORDS: resistance, war, extinction/survival, erasure
monuments, ruin, city
TEXT: short description and good text by organizer
Note: also a Symposium at Dia, Feb 11. get flier

~Komar + Melamid, Between War and Peace (NY) Apr 8-May 9
An exhibition of various versions of a public art proposal to reexamine the legacy of the Yalta Conference, 50 years ago. Viewers are invited to submit their votes for their favorite proposal at a ballot box which is part of the exhibition.
KEYWORDS: war, inversion, monuments, laboratory
intervention, erasure/copying
TEXT: short project description by K + M; long background by Nick Tobier
IMAGES:

***Detroit is Everywhere: Post Industrial Landscape** May 20-July 1
KEYWORDS: city, facade, margin
territory, extinction, survival
the millenium, fragmentation, house
abandonment, ruins, economy,
production/consumption, implosion
TEXT: *Plunz, *Vergara, *Hoffman- great texts
IMAGES:

~Muntadas, New York: City Museum? Sept 15- Oct 28
KEYWORDS: museum, city, monuments

cone of projection, hybrids, entertainment
intimacy production, house/home, voyeurism
TEXT: overly long, pretty dull text
IMAGES:

~Jean Nouvel's Architecture Shope Dec 12 - Jan 27, 1996
KEYWORDS: production/consumption
surveillance, inversion, intimacy production
entertainment
TEXT: overly long text by Tobier; press release isn't very informative
IMAGES:

YEAR 14 (1996)

The Pull of Beauty Feb 13 - March 30
Curated by Victoria Milne and Kiki Smith
An exhbition of new functional hardware designs commissioned from eleven artists, architects and designers.
KEYWORDS: hardware, house, physical systems
beauty, body, extension/projection
TEXT: good long text by Milne
IMAGES:

~James Cathcart, Surface Tension April 3-8
A temporary exhbition that investigates the use of vinyl film in tension.
KEYWORDS: skin, hybrids, laboratory
TEXT: a couple of paragraphs of description
IMAGES:

~West 8, Vertical Landscape, Green Manhattanism May 16-June 29
(Dutch)
KEYWORDS: garden, city, burial, ruin, skin, networks
TEXT: rather vague text by Bart Lootsma
IMAGES:

~Petrosino Park Redevelopment Design Competition Oct 8-Nov 15
KEYWORDS: city, garden, public space
TEXT: Dixon text weak; the projects themselves aren't that nteresting
IMAGES:

+NY Masjid, Mosques in New York Nov 23-Jan 29
A project by Jerrilynn D. Dodds and Ed Grazda
KEYWORDS: identity, community, networks
the spheric drive, strategies

TEXT: good text by Dodds
IMAGES:

~~MAKING HISTORY 2/4 2/14~~ **YEAR 15 (1997)**

+Gabriele Basilico: Beirut (Italy) Feb 26-March 27
Curated by Francesco Bonami, an exhibition of photographs of the central section of Beirut in 1991, soon after the end of the civil war, with a CD-ROM by a collaborative team from Harvard's Graduate School of Design.

KEYWORDS: ruins, monuments, identity, territory
erasure, war, abandonment, civilization
TEXT: OK text by Bonami, a little bit stilted
IMAGES:

Testing 1..2..3.., OPs June 12-Aug 2
An installation of 10 speculative projects pursuing the perversity of architecture to near illogical ends.

KEYWORDS: strategies, laboratory
extension/projection, inversion
public vs private space
surveillance
TEXT: short description of each project
IMAGES:

Landscape Urbanism Sept 27-Oct 18
Curated by Charles Waldheim, features over 200 drawingsand photographs of recent work that focuses on landscape an an element of contemporary urban infrastructure.

KEYWORDS: garden, physical systems
city, beauty
TEXT: several vague statements by architects
IMAGES:

~ada web, map the gap Oct 28-Nov 29
Ada web is a production studio and web site which offers artists a platform to investigate the web as a medium. The exhibition traces the collaborative process between ada web and 7 featured artists.

KEYWORDS: network
TEXT: a couple statements about computers and interaction that are pretty interesting; the project itself is not so great
IMAGES:

RUSS, Gordon Kipping, G tects Dec 9-Jan 17, 1998

Exhibition Program
1997 & 98

"Landscape Urbanism" September 27 - October 21, 1997

This exhibition featured over 200 drawings and photographs of both built and unbuilt recent projects, by an international group of architects and landscape architects focusing on the landscape as an element of contemporary urban infrastructure. Among the participating landscape archtiects were: Enric Batlle / Joan Roig, Marcia Codinachs / Merce Nadal, Anuradha Mathur / Dilip da Cunha, Eric Owen Moss, Omar Perez / Georgia Daskalakis / DAS : 20, Brian T. Rex, Shawn Rickenbacker, Patrik Schumacher / Kevin Rhowbotham, Brigitte Shim / Howard Sutcliffe, Alfons Soldevilla / Llorens-Soldevilla, Peter Testa / Ursula Schneider / Alex Hurst, Micheal van Valenburgh and others. "Landscape Urbanism" was a traveling exhibition originating from Chicago and it was curated by Charles Waldheim.

"Map The Gap", by äda 'web October 28 - November 29, 1997

An exhibition curated by the äda 'web team, in collaboration with Jenny Holzer, Toland Grinnell, Julia Scher, Vivian Selbo, Lawrence Weiner, Matthew Ritchie, Doug Aitken, and Muntadas. "Map The Gap" traced the collaborative process between äda 'web and these artists, which has led to the production of medium specific projects presented on the äda 'web site. The exhibition presented selected documents, including sketches, magazine cutouts, story-boards, maquettes, sound bytes and drawings, all of which reflected the networked structure of the internet and the subsequent production strategy this medium requires. Founded in the late 1994, äda 'web is a web production studio and site which goal is to offer artists a platform for the investigation of the web as a medium.

"Russ: Residual Urban Sites Strategies" by Gordon Kipping December 9 - January 17, 1998

An exhibition of a series of urban projects by New York based, young architect Gordon Kipping.

"Images of the Future: The Architecture of a New Geography", February 10 - March 7, 1998

Curated by Kyong Park, the director of Storefront for Art & Architecture, this exhibition in its full scale, was first presented at the 97 *Kwangju International Art Biennale* in korea. "Images of the Future" examined the reconfigurations of social boundaries within the globalization of labor, commerce and culture by presenting 22 cities from around the world with their most critical and contemporary events. Through this exhibition, architecture and urbanism were utilized as instruments for cultural studies, especially in relation to

political and economic forces. Projects were selected from diverse cities of Berlin, Bombay, Bucharest, Johannesburg, Havana, Jerusalem, Kobe, Hong Kong, Kwangju, Manila, New York and others. The exhibition included photographs, drawings, video and more by international group of architects, photographers and artists.

"Archigram: Experimental Architecture, 1961-71" March 12- April 25, 1998

Storefront for Art & Architecture, in conjunction with the architectural programs of Pratt Institute, Columbia and Cornell Universities, and Thread Waxing Space, presented the first ever major American exhibition on the visionary English architectural collaborative, Archigram. During the 1960s and early '70s, in London, Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron and Michael Webb, came together to establish Archigram as a movement which challenged mainstream ideas with radical alternatives to cities, houses and architectural archetypes. This exhibition was initially organized by the Centre Pompidou in Paris, and the Kunstverine, Vienna. The overall exhibition included over 400 drawings, models, multi-media installations, magazines and recreated environments. Storefront specifically hosted the work of Ron Herron through the presentation of drawings, posters, maquettes and videos.

"BODYWRAPPInc." by Annette Meyer May 6, - June 13, 1998

Storefront showcased the work of Danish fashion designer, Annette Meyer. Ms. Meyer emphasizes cultural and social differences and similarities by utilizing remnant paper packaging from various countries to produce a series of garments. For this exhibition, Ms. Meyer presented her latest work which were comprised of one hundred "business" suits made from disposable plastic packaging. In our gallery space, Ms. Meyer hung these suits on suspended pink wires that reached from the ceiling to the floor. This unique presentation asked the viewer to consider these suits in a different context: rather than viewing them solely as "fashion" placed in a more conventional, consumer-driver presentation, it posited the possibility, by their presentation in a more art and architectural context, to consider the boundaries between art and fashion. During the opening of the exhibition several models were hired to wear and dispaly the garments.

HISTORY BOOK - SUGGESTED KEYWORDS

city
map/cartography/tracking
house/home
garbage/the waste stream
facade
body/private space
war
garden
utopia
margin
defense
monuments
hardware
migration/nomadism/navigation/orientation
pavillion
observatory
laboratory
refuge
machine
erasure, copying
skin
shelter
the void
container
recollection
gravity
strategies
territory (territorial dominance)
deviation
extension/projection/prosthesis
saturation
circulation
extinction/survival
boundaries/degrees of boundary
intimacy production
the entropic path
the cone of projection
the spheric drive
regulating systems
illusions
encrustation
inversion
permanent travel

energetic form
the space of the screen
synthetics
opportunism
intervention/public infiltration
redemption/rehabilitation/recovery
mortality
hybrids, polymorphs
weather
scalelessness
fragmentation
submerge/subvert
burial
fulcrum
accuracy
identity
entertainment
consumption/production
beauty
physical systems
the millenium
abandonment
economy/economies
information/history
civilization
surveillance
community

public infiltration
provocation
social archeology
cartography, tracking
odor, toxicity, decay
abandonment, redemption, rehabilitation
centrifugal asymetry
ownership, domination
the garden, the labyrinth, the serpent in the garden
organic debris
mortality
alterior meanings
multiple choice test
fishbowls, cages
follies
afterwards, afterworlds
revision(ing)
`death bells
impermanence, decomposition, transience
navigation
exposure
the necessary
container, the contained
luxurious appointments
nomadism
polymorph, hybrid
hardware
opportunism
regeneration
visionary urbanism
anit-nature
the spheric drive
synthetic attitude(s)
redemption, God
antropomorphism
organicism
incremental intervention
weather
encrustation
organic illusions/illusionary organicism
defiance
disguised coherence
extension,projection
artificial recovery
the elegance of the mechanical
the entropic path

circulation
first- and third-degree boundaries, degrees of boundary
strategies of engagement
tranparency
the void
scalelessness
fragmentation
skinning, wrapping
antics, games, play
game tactics, strategies
territorial dominance
the waste stream, garbage
submergence, subvergence
hardware
inversion
burial
extinction-survival
blisters of humanity
God, post-God
the fulcrum, the cross
inversion, inverted fields
gravity, compression, counterweight
compensation
simulated freedoms
the cone of projection
wandering, mobility, the automobile, migration
permanent travel
the music of intake/excrement
waste transformation
entrapment of movement
the experience of the human body
witnessing
inclusion
the production of invention
recollection
recollection
the laboratory
dilation, inclusion
the limitations of vocation
mapping
orientation/disorientation, drift
data space, information zones
accuracies
parallel (parallax) space
scalelessness
revolution in measurement

the lure of exact location
readings in real time
weapons delivery
target acquisition
the obstacle of distance
the space of the screen
transitory Edens
polycentrism
recursive transformation
orientation
identity
deviation
the deviation of identity
the distance between the same and the other
artificial adjacency
promiscuity of linkages
reconstitution
permeation, subversion
performative